



MUSIC BY WOMEN JOURNAL

ADVOCATE - EDUCATE - EMPOWER

Music by Women Journal

Vol. 1, No. 1
Winter, 2022

Getting to Know You;
Curated and Edited by:
Dr. Eva Floyd



© 2022 by Molly Murdock.
This is an Open Access
Journal article distribut-
ed under the terms of
the Creative Commons
Attribution-NonCom-
mercial-NoDerivatives
4.0 International license.
To view a copy of this
license, visit <http://creativecommons.org/licenses/by-nc-nd/4.0/>
This license allows third
parties to copy and
redistribute the material
in any medium or format
provided the original work
is properly cited and a link
to this license is provided.

INTRODUCTION

Introducing the Music by Women Journal

Molly Murdock

URL: <http://www.musicbywomen.org/article/introducing-the-music-by-women-journal>

Do we need a journal about music by women?

Musical women are composers, performers, educators, conductors, directors, scholars, pedagogues, and thinkers. Centuries of women, though, have been excluded from the music world by tradition, prejudice, institutional sexism, and ignorance perpetuated by both men and women. Performers and music educators underrepresent women in classes and concerts, in textbooks and repertoire lists every single day.

It is past time for music by women to be recognized and performed as frequently as music by men.

We only experience half of humanity's musical creations if we continue to exclude women. The point is not whether you can hear gender in musical compositions, but that a diversity of artistic voices enriches our lives with new perspectives. A musical culture that encourages people regardless of gender explores more avenues of our brief human experience.

Brave, intelligent women and men have promoted gender equity in every age, but the world is reluctant to change. We learn from those trailblazers and continue their work. We strive to educate, inspire, empower and be the change we hope to see in the world.

The Covid-19 pandemic has led us to closely examine how we do things and forced major changes in education and performance. We have similarly explored music journals: identifying what is essential and what needs to be reimaged.

Challenge colleagues to name even a single composition by a woman and hum the tune. How many tunes do they know that were composed by men?

Yes, we need a Music by Women Journal.

We strive to create an easily-accessible, relevant, diverse, and valuable journal with high-quality articles written by experts: scholars, teachers, and performers.

Here is our journal exploring music by women. Enjoy!